Artist Ignacio Asenjo Salcedo imagines a world several centuries into the future in which paper books are no longer a traditional means of entertaining or sharing information, but relics of a bygone era in a world that has become all digital. An art teacher based in Madrid, Asenjo Salcedo uses sculpture to approximate what paper books might look like in their fossilized form in this civilization. Asenjo Salcedo donated a piece from his 2019 exhibition to Le Moyne College’s permanent art collection. Director of the Library, Inga Bamello, selected Cervante’s Don Quixote, detail above (full work, p 3).

To see the full exhibition brochure, click here.
After months of planning, ConnectNY went live on ReShare on September 1! I want to thank everyone involved in the implementation, training, and testing. Without you, this couldn’t possibly be working.

ReShare is a brand-new product—we are the second consortium to go live with it. PALCI went live on August 12. Both PALCI and ConnectNY are working with Index Data as the service provider for ReShare. Index Data collaborates with libraries and their open source communities to develop and support products like FOLIO and ReShare. New issues are often found when moving from a test environment to a production environment, and PALCI’s members detected issues that were resolved for us by the time we went live. I ask for your patience as we work with Index Data to correct any ongoing issues.

Adopting an open source product gives ConnectNY the opportunity to work with the ReShare community to develop the product to best suit the needs of libraries and their patrons. Being an early adopter also means we will experience all the challenges that go with being one of the first to implement it. A process is being developed to report issues and communicate them widely. At the moment, the implementers and trainers have Basecamp projects that we use to share questions and issues with Index Data personnel.

The User Experience and Metadata Committee members have already worked on the public facing interface and provided wording for notice templates. Nick Dease (Pratt Institute) will represent ConnectNY on the ReShare Product Management Team and Deborah Tomaras (Marist College) will be the representative to the Subject Matters Expert (SME) Group. Watch for ways to provide your input in the coming months.

THANKS to our ReSHARE Implementers and Trainers!

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Linda Furlani
Liz King
Matt Kochan
Michael Ganci
Michele Matthews
Morna Hilderbrand
Nancy Calabrese
Pambanisha Whaley
Phoebe DiSalvo-Harms
Sarah Symans
Susan Sizemore
Lynn Bailey
Mike Gorrell
Peter Murray
Kristen Wilson
3 ROADMAPS

PROJECT ReSHARE ROADMAP
ReSHARE RETURNABLES ROADMAP

WIKI LINKS

ReSHARE WIKI

Host library management system (LMS) locations
Note: Learn how to prioritize campus locations across a multi-campus institution

Adding shipping codes to Pull Slips
Note: ELD uses OCLC codes for shipping. You still are required to create the bag label. Feel free to continue using the removable labels on books if you are concerned that the pull slip won’t come back with the book.

Pull Slip Management
Note: You can print 2 pull slips to a page. See “Printing pull slips”. You can set up emails to notify you of pull slips to print. See “Pull slip templates” and “Pull slip notifications”.

Auto-responder messaging settings

TRAINING


We’ve had our first actual patron request now. It was strangely exciting... Hopefully I’ll get some info back about their experience getting to the CNY catalog and placing the request, too... Thanks to Le Moyne for shipping so quickly! It was fun watching that request change States.

Deborah Tomaras, Metadata and Resource Management Librarian at Marist College