During the month of April we celebrate National Poetry Month. The Vassar College Archives & Special Collections Library holds collections of rare books and manuscripts that relate to a number of poets, including several graduates of the college, such as Edna St. Vincent Millay '17, and Elizabeth Bishop, '34.

The photograph of Bishop shown here was taken at the height of her literary powers, and has often appeared in various print and digital publications. For more on the Elizabeth Bishop papers (1880-1983) at Vassar College, please visit the Finding Aid for the collection.

This continues our series featuring items from the Special Collections & Archives of our Member Institutions.
CNY’s committees have been very busy this year in assisting me in the work of the consortium. Here’s a brief overview of their work to date:

The **Community Engagement Committee** is organizing Collaboration Day as an online event for June 16-17. The theme this year is diversity, equity, inclusion and accessibility. Watch for more information in the coming weeks!

The **Digitization Committee** surveyed the archives and special collections liaisons and they are currently analyzing the responses.

The **E-book Committee** is preparing E-book Program value reports for each member. You can see the statistical report for July 1, 2020 – December 31, 2020 on the CNY website under Programs.

The **OER Steering Committee** is hosting an online event, “Opening up OER”, on May 11. Be sure to register to learn more about CNY’s OER program!

The **Shared Print Trust Management Committee** has successfully uploaded Le Moyne’s shared print commitments to the OCLC Shared Print Registry service. The next step is to assist other Pod1 libraries in registering their commitments.

The **User Experience and Metadata Committee** is working on the design options for our ReShare catalog in VuFind.

Thank you to each and every committee member!

Collecting metrics should be more than an exercise. Evaluating what we collect (or don’t) and why allows us to set priorities, inform decisions, improve library services, and tell the library’s story. I will share how we evaluate our program at the USMA Library and lessons learned from this process.

Heather Seminelli is the Assistant Director for Communications and Assessment at the U.S. Military Academy Library, West Point, New York. She is responsible for assessing user-centered services for the benefit of students, faculty, and staff; and telling the library’s story. Before becoming a librarian, she served in the Army, assessing training and flying UH-60 Blackhawk helicopters. She is working toward her Ed.D. in Leadership and Learning in Organizations from Vanderbilt University and earned her MLSIS from Pratt School of Information. Join us by clicking [HERE](#).

MEETING ID: 875 9760 1211
PASSWORD: 576804
3
OPEN EDUCATIONAL RESOURCES
OPENING UP OER:
Committee overview of CNY Program
May 11 @ 2:00PM
INFO/REGISTER

MEETINGS
COMM ENGAGEMENT COMMITTEE
April 29 / 11:00AM
DIGITIZATION COMMITTEE
April 30 / 11:00AM
E-BOOK COMMITTEE
April 29 / 3:00PM
OER STEERING COMMITTEE
April 23 / 2:00PM
SHARED PRINT MANAGEMENT COMMITTEE
April 30 / 10:00AM
UX/METADATA COMMITTEE
April 27 / 4:00PM

GOOD NEWS!
The Women & Gender Studies program at Canisius College has announced its award winners for the Dr. I. Joan Lorch Award for Women & Gender Studies. These awards honor a person/persons who have made a significant contribution to women and who exemplifies the pursuit of liberation and justice regarding sex, gender, and sexuality. Let’s congratulate Matthew Kochan, Librarian - who won the Canisius Colleague Award.

A chance meeting during an art exhibit at Andrew L. Bouwhuis Library--almost two years ago--led Lisa Sullivan, Collection Services/Instruction Librarian at Canisius College and the artist to unravel the mystery of a family’s series of discarded photographs. Their work resulted in the publication of a book, Discarded Ancestors (New Idea Press, 2020). Lisa was then invited by first-time nonfiction writer, Elizabeth Leader to write the preface for her book that explores how a box of photographs, left on a curb, led to Finding Eleanor (2019). Lisa was featured in an article about the book in Buffalo Spree Magazine (February 2021).